

Gloria Patri

Text: 7th century, Latin
Transl. J. M. Neale, 1851
Music: Henry Smart, 1867

Glo - ry be to God the Fath - er, Glo - ry be to

The first system of musical notation for 'Gloria Patri' is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of quarter and eighth notes, with some dotted notes. The lyrics 'Glo - ry be to God the Fath - er, Glo - ry be to' are written below the treble staff.

God the Son, Glo - ry be to God the Spir - it,

The second system of musical notation continues the piece. It features the same two-staff format. The melody includes some rests and longer note values. The lyrics 'God the Son, Glo - ry be to God the Spir - it,' are written below the treble staff.

Ev - er three and ev - er one; One in might and

The third system of musical notation continues the piece. The melody has a more active feel with some eighth-note runs. The lyrics 'Ev - er three and ev - er one; One in might and' are written below the treble staff.

one in glo - ry while un - end - ing ag - es run.

The fourth and final system of musical notation concludes the piece. The melody ends with a final cadence. The lyrics 'one in glo - ry while un - end - ing ag - es run.' are written below the treble staff.